

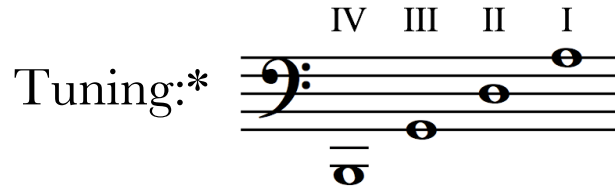
for Bryan Hayslett

1 x 4

for solo cello
with
pre-recorded
cello tracks
(or cello quartet)

David Macbride

Performance Notes



Cellist should pre-record parts 2, 3, and 4 and synchronize. Play part 1 live with tape; mix live sound with pre-recorded sound for integrated balance and blend.

If performing 1x4 with cello quartet, no amplification is necessary (unless demanded by a particular performance space).

* Notated pitches are sounding pitches.

Program Notes

1x4 was commissioned by cellist Bryan Hayslett and first performed in Hartford, Connecticut. Its rhythmic and tuneful character might suggest a brisk walk on a sunny, perfect day. I want to thank Bryan for his input into the piece.

1 x 4

♩ = 60-63 **Full, confident**

David Macbride

1

f

1

7

slightly out of time

no dim.

A ♩ = 120 **Rhythmic, flowing**

1

f

III II (l.v.) III II III

2

mf *sim.*

1

19

no dim.

2

f

1

23

f

mf *pizz. +* *+* *+* *+* *sim.*

2

mf

3

f

27

1

2

3

f

f

f

Measures 27-30, systems 1-3. The score is in 3/4 time with a key signature of one sharp (F#). System 1 (staves 1-3) contains measures 27-29. System 2 (staves 1-3) contains measure 30. Dynamics include *f* (forte) in measures 28 and 30. Performance markings include accents (>) and hairpins (< and >).

31

1

2

3

4

mf

mp

mp

mf

mp

mf

cresc. ...

cresc. ...

Measures 31-34, systems 1-4. The score is in 3/4 time with a key signature of one sharp (F#). System 1 (staves 1-4) contains measures 31-34. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include hairpins for crescendo (*cresc. ...*) and accents (>).

35

1

2

3

4

cresc. ...

f

f

f

cresc. ...

f

f

f

Detailed description: This block contains the musical score for measures 35 through 38. It consists of four staves, numbered 1 to 4. The key signature is one sharp (F#). Measure 35 starts with a treble clef on staff 1 and a bass clef on staff 4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *cresc. ...* (crescendo). A fermata is present over a note in measure 38 on staff 1.

39

1

2

3

4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

Detailed description: This block contains the musical score for measures 39 through 42. It consists of four staves, numbered 1 to 4. The key signature is one sharp (F#). Measure 39 starts with a bass clef on staff 1. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (>). Time signature changes are indicated: 2/4 and 4/4. The score ends with a double bar line and repeat signs in measure 42.

43

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 nail pizz. *mp* bring out *f* arco

47

1 *p*

2 *pp*

3 *p*

4 nail pizz. *p* arco

B Solo ♩ = 54-56

1 *f* (as before)

56

1

C ♩ = 120 As before

Musical score for measures 1-4, featuring four staves (1-4) in 4/4 time with a key signature of one sharp (F#). The tempo is marked ♩ = 120. The score includes dynamic markings (*p*) and performance instructions: "nail pizz." and "arco". Fingerings are indicated by Roman numerals I, II, and III. The notation includes various note values, rests, and articulation marks.

Musical score for measures 67-70, continuing from the previous system. It features the same four-staff layout and key signature. Measure 67 is marked with a rehearsal mark. The score includes dynamic markings (*p*) and performance instructions: "nail pizz." and "arco". Fingerings are indicated by Roman numerals I, II, and III. The notation includes various note values, rests, and articulation marks.

(exaggerated vib.)

71 *bring out*

1 *mp / mf*

2 *mp*

3 *mp*

4 *mp*

bring out

75 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

78 (improvise)

1 (improvise)

2 (8va-harmonics)
cresc. ...

3 cresc. ... pizz. arco

4 cresc. ...

81

1

2

3 cresc. ... pizz. arco

4

(as written)

1 x 4

84

1 *f* (*piau f 2x*) *ff* *cresc...*

2 *f* (*piau f 2x*) *ff* *cresc...*

3 *f* (*piau f 2x*) *ff* *cresc...*

4 *f* (*piau f 2x*) *ff* *cresc...*

87

1 *ff* *cresc...*

2 *ff* *cresc...*

3 *ff* *cresc...*

4 *ff* *cresc...*