

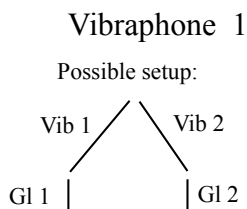
# Light Waves

for six percussionists playing  
two glockenspiels and two vibraphones

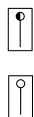
David Macbride

$\text{♩} = 72$        $\text{♩} = 66$        $\text{♩} = 72$        $\text{♩} = 66$

## Fluid Motion



= pauses should be of very slightly different lengths, so as not to be predictable ('measure').



$\text{♩} = 72$        $\text{♩} = 66$   $\xrightarrow{\text{very slight ritard}}$   $\text{♩} = 72$        $\text{♩} = 63$   $\xrightarrow{\text{very slight ritard}}$   $\text{♩} = 66$        $\text{♩} = 63$   $\xrightarrow{\text{very slight ritard}}$

♩ = 60      ♩ = 63      ♩ = 60      ♩ = 63

Vibes 1

Vibes 2

♩ = 66      ♩ = 60      ♩ = 58      ♩ = 63      ♩ = 54 rit...44 *WAIT!*

Glock 1

Glock 2

Vibes 1

Vibes 2

**A** ♩ = 72      ♩ = 64      ♩ = 72      ♩ = 64

22

Glock 1

Glock 2

Vibes 1

Vibes 2

The musical score consists of four systems, each with two staves. The first system is for Glock 1, the second for Glock 2, the third for Vibes 1, and the fourth for Vibes 2. Each system contains two staves of music. The tempo markings are ♩ = 72 for the first and third measures, and ♩ = 64 for the second and fourth measures. Dynamics are marked as *mf* and *mp*. The Vibes 1 and 2 parts are bracketed together. The score ends with a fermata and a repeat sign.

**B**

♩ = 76

♩ = 68

♩ = 66

♩ = 63

Glock 1

mf

*longer*

*as before*

Glock 2

mf

*longer*

*as before*

mp

*longer*

*as before*

p

Vibes 1

mf

*longer*

*as before*

mp

Vibes 2

mf

*longer*

*as before*

mp

p

Vibes 3

mf

*longer*

*as before*

mp

p

Vibes 4

mf

*longer*

*as before*

mp

p

♩ = 66                      ♩ = 60                      ♩ = 54

The musical score is organized into four systems, each with two staves. The first system is for Glock 1 and Glock 2. The second system is for Vibes 1. The third system is for Vibes 2. The fourth system is for Vibes 1 and Vibes 2. The score includes dynamic markings (mp, p), articulation marks, and a tempo change indicated by an arrow from 60 to 54. The piece starts at measure 30.

34

Glock 1

Glock 2

Vibes 1

Vibes 2

*small brass mallet*

*bright sound ('match' glock)*

$\text{♩} = 54$

$\text{♩} = 52$

*mp*

The musical score is arranged in five systems. The first system contains the notation for Glock 1 and Glock 2. The second system contains the notation for Vibes 1 and Vibes 2. The first two systems are in treble clef, while the last two systems are in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions include 'small brass mallet' and 'bright sound ('match' glock)'. A tempo change is indicated by arrows pointing to  $\text{♩} = 54$  and  $\text{♩} = 52$ . A dynamic marking of *mp* is present in the Vibes 2 part.

Play 2X

♩ = 52

♩ = 52

♩ = 50

♩ = 58

7

39

Glock 1

Glock 2

Vibes 1

Vibes 2

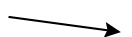
*small brass mallet*

*bright sound  
(‘match’ glock)*

*p*

The musical score consists of four staves. The first staff, labeled 'Glock 1', begins at measure 39 and features a series of notes with stems pointing down, some with accents. Above the staff are tempo markings: ♩ = 52, ♩ = 52, ♩ = 50, and ♩ = 58. A 'Play 2X' instruction is at the top. The second staff, 'Glock 2', uses a 'small brass mallet' and has notes with stems pointing up. The third and fourth staves, 'Vibes 1' and 'Vibes 2', are grouped together. Vibes 1 has notes with stems pointing up, and Vibes 2 has notes with stems pointing up and a dynamic marking 'p' at the start. The score includes various rhythmic values, accidentals, and repeat signs.

♩ = 58



♩ = 50



♩ = 48



44

Glock 1

Musical staff for Glock 1, starting at measure 44. It features a treble clef and contains a sequence of notes with accents and slurs, including rests and eighth notes.

Glock 2

Musical staff for Glock 2, starting at measure 44. It features a treble clef and contains a sequence of notes with accents and slurs, including rests and eighth notes.

Vibes 1

Two musical staves for Vibes 1, starting at measure 44. The upper staff has a treble clef and contains notes with accents and slurs, including rests and eighth notes. Above the staff are three vertical bar symbols. The lower staff has a treble clef and contains notes with accents and slurs, including rests and eighth notes. Below the lower staff is a horizontal line with a sharp sign and a bracket.

Vibes 2

Two musical staves for Vibes 2, starting at measure 44. The upper staff has a treble clef and contains notes with accents and slurs, including rests and eighth notes. Above the staff are three vertical bar symbols. The lower staff has a treble clef and contains notes with accents and slurs, including rests and eighth notes. Below the lower staff is a horizontal line with a sharp sign and a bracket.



♩ = 46

→ ♩ = 44 rit....38

♩ = 42 rit. ... 34

♩ = 36 rit. . . .

*little longer*

Glock 1

Glock 2

Vibes 1

Vibes 1

Vibes 2

Vibes 2