

# No Percussion Left Behind

♩ = 120-124 Strict

David Macbride

Vibraslaps (2)  $\begin{array}{l} H \\ L \end{array}$   $\text{4/4}$   $\text{5/16}$   $\text{4/4}$   $\text{5/16}$   
*ppp* *sub. f* *p f p f*

5  $\text{5/16}$   $\text{4/4}$   $\text{5/16}$   
*sub. f* *p f p f*

10  $\text{18/16}$   $\text{16/16}$   $\text{5/4}$   $\text{4/4}$   
*p f p f* *pp*  $\text{♩} = \text{♩} = 140-160$

14  $\text{4/4}$   $\text{5/16}$   $\text{3/4}$   $\text{5/16}$   $\text{3/4}$   
*ppp* *sub. f*

*rit.* .....  $\text{♩} = \text{♩} = 52,$   
 $\text{♩} = 104$   $\text{5} = \text{♩} = 130$   $\text{5} = \text{♩} = \text{about } 172$

20  $\text{11/16}$   $\text{4/4}$   $\text{5/16}$   $\text{4/4}$   $\text{5/16}$   
*ff*

27  $\text{5/16}$   $\text{4/4}$   $\text{5/16}$   $\text{4/4}$   $\text{5/16}$   $\text{4/4}$   $\text{5/16}$   
*sim.*  $\text{5} = \text{♩} = \text{about } 215$

*accel.* .....  $\text{♩} = \text{about } 144$  *rit.* ...

32  $\text{3/2}$   $\text{8:}$   $\text{8:}$   $\text{8:}$   
*fff* *fff*