

Staying The Course

David Macbride

Instrumentation:

Solo Percussion



*Low Sound
(free choice:
different than
drums)*

5 Drums (L-H)(tight heads, like gunshots)

*High Sound
(free choice;
different than
drums)*

Performance Instructions:

*Play ff always, as fast as possible while maintaining strict tempo.
Play beginning until you have played the same number of notes as American
soldiers who have died in Iraq* (see www.nytimes.com for daily count); then
stop abruptly.*

Program Notes:

*Staying the Course (after Rzewski) is dedicated to the memory of all of the
American soldiers who have in died in the War in Iraq*. Each note represents
a life lost; the total number of notes played equals the number of servicemen
and women who have been killed in this tragic war. This piece was inspired
by Fredric Rzewski's Coming Together.*

**and Afghanistan . . .*

in memory of American soldiers who have died in Iraq

Staying the Course (after Rzewski)

David Macbride

as fast as possible

for solo percussion

4/4

ff always

4

7

10

13

16

20

23

26

29

32

35

2

39



42



45



48



51



54




57



60



63



66



69



72



75



78



81



85



88



91



94



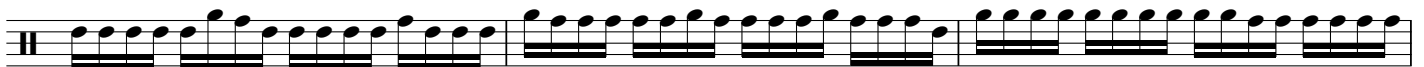
97



100



103



106



4

109



112



115



118



121



124



127



130



133



136



139



142





182

185

188

191

194

198

205

212

218

repeat ad lib
per instructions

*
(no dim.)

* 3354 total notes
to here